

Waarover men niet kan spreken

Ludvig Wittgenstein

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The musical score is written on two staves in 4/4 time. The first staff contains five measures of whole rests, with chords G, F, C, F, C, G, and G written above. The second staff begins with a measure of sixteenth notes (F, G, A, B) and continues with eighth and quarter notes. The lyrics are written below the notes.

G F C F C G G

Waar - o - ver men

6 F C D C G

niet kan spre - ken daar o - ver moet men____ zwij - gen.